

GURU KASHI UNIVERSITY



Doctor of Philosophy

Session: 2025-26

Faculty of Basic Sciences, Humanities and Languages

Department of English

Graduate Outcomes of the Programme:

Graduates have comprehensive knowledge and understanding of ability to conduct independent and original research in literature, linguistics, or cultural studies, mastery of research methodologies, including qualitative, quantitative, and interdisciplinary approaches, contribution to the field through dissertation work, publications, and conference presentations, awareness of social, cultural, and political dimensions of literature and language studies.

Program Learning Outcomes: After completing the program, the learner will be able to:

1. Develops the ability to conduct independent, original, and high-quality research in English literature, linguistics, or interdisciplinary studies.
2. Demonstrates expertise in literary theories, linguistic frameworks, and critical methodologies to analyze texts and language phenomena.
3. Enhances skills in writing, presenting, and publishing research in academic journals, conferences, and other scholarly platforms.
4. Encourages cross-disciplinary engagement, integrating insights from history, philosophy, sociology, psychology, and cultural studies.
5. Produces new knowledge in the field of English studies, contributing to literary, linguistic, and cultural scholarship.
6. Promotes ethical research practices and sensitivity to diverse cultural, social, and linguistic contexts.
7. Prepares graduates for careers in academia, publishing, content creation, translation, editing, or cultural organizations.

Program Structure										
Sr. No.	Course Code	Course Title	Course Type	L	T	P	Credits	Internal	External	Total Marks
1	PPH106	Research Methodology	Core	4	0	0	4	30	70	100
2	PPH129	Contemporary World Literature	Core	4	0	0	4	30	70	100
3	PPH102	Research and Publication Ethics	Core	2	0	0	2	30	70	100
4	PPH104	Computer Applications in Research	Skill Based	0	0	4	2	30	70	100
Total							12	120	280	400

Course Title: Research Methodology

Course Code: PPH106

L	T	P	Credits
4	0	0	4

Total Hours: 60

Learning Outcomes

1. This course will acquaint the students with the basics of research, research methodology and approaches with special focus on literary research.
2. The students will be introduced to the latest referencing and bibliographic format according to the MLA Style.
3. The course aims at developing the skill of investigation, evaluation, comprehension, analysis, writing, formatting and editing.
4. The Course undertake to offer a survey of select critical approaches and help students to understand literary works through varies literary framework.

Course Content

Unit-I

15 Hours

Research Type, Concepts and Methods

- Research: definition, meaning, objectives, types and approaches.
 - (i) Inductive and Deductive, Qualitative and Quantities, Spatial, Chronological, Cause and effect, Comparison and Contrast, etc
 - (ii) Primary and Secondary Sources.
 - (iii) Resources: Library (Print and Online)
 - (iv) Documentaries, E resources (UGC-Infonet, INFLIBNET), online Repository

Unit-II

15 Hours

Basics of Literary Research

- (i) Meaning, objectives and Approaches
- (ii) Relevance of literary research
- (iii) A selection of Topic
- (iv) Review of literature and Evaluation
- (v) Formulating the objectives/ research questions
- (vi) Textual, inter-textual and inter disciplinary analysis
- (vii) Book and Film Review
- (viii) Sample Synopsis/ Research Proposal
- (ix) Writing Research Paper- Selecting a topic, Outline and preparing a working Bibliography

Unit-III

15 Hours

Writing, Compiling, Documentation and Referencing of Research

- (i) Referencing: Citing print, Web and Archival Sources, Quotations
- (ii) Formatting: Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Text Formatting, Abbreviations, Indexing, Glossary and Special Elements such as Title-page, Table of Contents, Headings and Sub-headings, Tables and Figures, Appendix, Bibliography and Proof Reading. (MLA Handbook, Latest Edition)

Unit-IV

15 Hours

Critical Approaches

- (i) Structuralism/ Poststructuralism
- (ii) Marxism, New Historicism
- (iii) Neo- Classicism, Feminism
- (iv) Eco- Criticism and Film Adaptation

Suggested Readings

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. Kogan Page, 1997.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. Norton, 1993.

Booth, Wayne C., Gregory G. Colombo, Joseph M. Williams and William C. Booth.

The Craft of Research: From Planning to Reporting. Chicago University Press, 2008.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. East-West Press, 2009.

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Age International Pvt Ltd, 1996.

Scott W. Vanderstoep, and Deirdre D. Johnston. *Methods for Everyday Life: Blending Qualitative and Quantitative Approaches*. A waley Imprint, 200

Course Title: Contemporary World Literature

L	T	P	Credit
4	0	0	4

Course Code: PPH129

Total Hours: 60

Course Objectives: Upon the completion of the course the scholars are expected to

1. Understand and literary theories and integrate theories into the description and analysis of the prescribed texts.
2. To introduce the students to the scope of research in literature and to acquaint them with the techniques of textual interpretations.
3. The students learn about new areas of research in literature and the application of theories for textual analysis.
4. To equip scholars with the necessary knowledge and skills for carrying out research in the English Literature.

Course Content

Unit 1: Interpreting texts using Eco-critical theory 15 Hours

- (a) Kamala Markandaya: *Nectar in a Sieve*
- (b) Amitav Ghosh: *The Hungry Tide*

Unit II: Identity: Interpreting texts using Postcolonial theory 13 Hours

- (a) Ngugi waThiong'o: *A Grain of Wheat*
- (b) Nadine Gordimer: *The Pickup*

Unit III: Glimpses of Contemporary World Literature 16 Hours

- (a) Edward Albee (American, 1928-2016) - *Who's Afraid of Virginia Woolf?*
- (b) Judith Butler: "Subjects of Sex/ Gender/ Desire". *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 2011

Unit IV: Literary Theories 16 Hours

- (a) Michel Foucault: "What is an author. (b)Aesthetics, Method, and Epistemology.

Suggested Readings

Ashcroft, et al.,. *The Empire Writes Back: Theory and Practice in Post-Colonial literatures*.

Routledge. 1989.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 2011.

---. Judith Butler: "Subjects of Sex/ Gender/ Desire". *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 2011

Curtin, D. *Environmental Ethics for a Postcolonial World*, Lanham MD: Rowman & Littlefield. 2005

Fanon, F. *The Wretched of the Earth* (Tr. R. Philcox).: Grove Press. 2004.

Huggan, G. & H. Tiffin *Postcolonial Ecocriticism: Literature, Animals, Environment*. Routledge. 2010

Michel Foucault: "What is an author. *Essential Works of Foucault, 1954-1984*.

Course Title: Research and Publication Ethics
Course Code: PPH102

L	T	P	Credits
2	0	0	2

Total Hours 30

Learning Outcomes

On the completion of the course the students will be able to

1. To have awareness about the publication ethics and publication misconducts.
2. To understand indexing and citation databases, open access publications, research metrics (citations, h-index, impact factor etc)
3. Develop hands-on skills to identify research misconduct and predatory publications.

Course Content

• RPE 01: PHILOSOPHY AND ETHICS (3 Hrs.)

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgements and reactions

• RPE 02: SCIENTIFIC CONDUCT (5 Hrs.)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

• RPE 03: PUBLICATION ETHICS (7 Hrs.)

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

PRACTICE

• RPE 04: OPEN ACCESS PUBLISHING (4 Hrs.)

1. Open access publications and initiatives
2. SHERPA/ROMEO online resource to check publisher

- copyright & self- archiving policies
- 3. Software tool to identify predatory publications developed by SPPU
- 4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

• **RPE 05: PUBLICATION MISCONDUCT (4 Hrs.)**

A. Group Discussions (2 hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open- s o u r c e software tools

• **RPE 06: DATABASES AND RESEARCH METRICS (7 Hrs.)**

A. Databases (4 hrs.)

1. Indexing databases
2. Citation databases: Web of Science, Scopus etc.

B. Research Metrics (3 hrs.)

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g-index, i10 index, altmetrics

Suggested Readings

1. Bird, A. (2006). Philosophy of Science. Routledge.
2. MacIntyre, A. (1967) A Short History of Ethics. London.
3. P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN:978-9387480865
4. National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition. National Academies Press.
5. Rensik, D. B. (2011). What is ethics in research & why is it important. National Institute of Environmental Health Sciences, 1-10. Retrieved from <https://www.niehs.nih.gov/resources/bioethics/whatis/index.cfm>
6. Beall, J. (2012). Predatory publishers are corrupting open access. Nature, 489(7415), 179-179. <https://doi.org/10.1038/489179a>

Course: Computer Applications in Research

L	T	P	Credits
0	0	4	2

Course Code:- PPH104**Learning Outcomes****On the completion of the course the students will be able to**

1. The students will become familiar with the usage of software for managing the reference.
2. To make literature reviews easily.
3. To make reference management by using open software.

Course Content**Unit-I****06 Hours**

MS Word Essentials- Create a document with styled headings and subheadings, Add headers, footers, and page numbers, Adjust page layout settings (margins, orientation, page size).

Table Creation and Management- Insert, format, and style tables, Adjust cell size, merge/split cells, and sort/filter data.

Working with Graphics- Insert and format images, shapes, SmartArt, and text boxes, Apply text wrapping around objects.

Unit-II**08 Hours**

Basics of PowerPoint- Slide layouts, themes, and templates, Adding multimedia: Images, audio, and videos.

Advanced Techniques- Animations and transitions for visual effects, Slide master for consistent formatting, Interactive elements: Hyperlinks and action buttons.

Design Best Practices- Typography, color schemes, and visual hierarchy, Tips for engaging presentations.

Unit-III**08 Hours**

Introduction to Mendeley- Installing and setting up Mendeley Desktop and Web, Importing references from various sources.

Organizing References- Creating folders and tagging references, Annotating and highlighting PDFs.

Citations and Bibliography- Integrating Mendeley with MS Word, using citation styles (APA, MLA, Chicago), Generating a bibliography automatically.

Unit -IV**08 Hours**

AI Tools for Productivity- Text-Based AI Tools (e.g., ChatGPT) Writing assistance, summarization, and brainstorming, Grammar and style checking, Image and Design Tools, Speech and Audio Tools

Suggested Readings

- 1) Office 2007 in Simple Steps, Kogent Solutions, (Wiley Publishers).
- 2) MS-Office 2007 Training Guide, S. Jain (BPB Publications).
- 3) Computer Fundamentals by P.K. Sinha (BPB Publications).
- 4) <https://www.mendeley.com/reference-management/reference-manager>

- 5) <https://chat.openai.com>
- 6) <https://edu.google.com/workspace-for-education/classroom/>