

# **Guru Kashi University**



**Diploma in Fine Arts**

**Session: 2025-26**

**Department of Fine Arts**

**Annexure-A****Programme Structure**

<b>Semester-I</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>	<b>Marks</b>		
							<b>Int.</b>	<b>Ext.</b>	<b>Total</b>
DFA101	History of Arts	T	4	0	0	4	30	70	100
DFA102	Aesthetics-I	T	4	0	0	4	30	70	100
DFA103	Drawing	P	0	0	6	3	25	50	75
DFA104	Still Life	P	0	0	6	3	25	50	75
DFA105	Design Art-I	P	0	0	6	3	25	50	75
DFA106	Landscape	P	0	0	4	2	15	35	50
DFA107	Head Study Modal	P	0	0	4	2	15	35	50
<b>Total</b>			<b>8</b>	<b>0</b>	<b>26</b>	<b>21</b>	<b>165</b>	<b>360</b>	<b>525</b>

<b>Semester-II</b>									
<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>	<b>Marks</b>		
							<b>Int.</b>	<b>Ext.</b>	<b>Total</b>
DFA201	Method & Medium	T	4	0	0	4	30	70	100
DFA202	Exhibition and Display	T	4	0	0	4	30	70	100
DFA203	Portrait	P	0	0	6	3	25	50	75
DFA204	Nature Study/ Foliage	P	0	0	6	3	25	50	75
DFA205	Work of art	P	0	0	6	3	25	50	75
DFA206	Design of Art-II	P	0	0	4	2	15	35	50
DFA207	Composition Painting	P	0	0	4	2	15	35	50
<b>Total</b>			<b>08</b>	<b>0</b>	<b>22</b>	<b>20</b>	<b>165</b>	<b>360</b>	<b>225</b>

**Evaluation Criteria for Theory Courses**

**A. Continuous Assessment: [25 Marks]**

CA1: Surprise Test (Two best out of three) - (10 Marks)

CA2: Assignment(s) (10 Marks)

CA3: Term paper/Quiz/Presentations (05 Marks)

B. Attendance: [5 Marks]

C. Mid Semester Test-1: [30 Marks]

D. End-Term Exam: [40 Marks]

**Evaluation Criteria for Practical Courses**

A. Each Practical: {10 Marks}

B. Report: {05 Marks}

C. Practical Viva: {05 Marks}

Total Marks of each Practical: 20 Marks

**SEMESTER-I****Course Title: History of Arts****Course Code: DFA101**

L	T	P	Cr.
4	1	0	5

**Total Hours:60****Course Content****UNIT I****16 hours**

Introduction to the History of Art: basic concepts, iconography, terms, techniques Art Education: Meaning, Scope. Importance of Art.

**UNIT II****14 hours**

Importance of art Room. New trends in teaching of Fine Arts.

**UNIT III****17 hours**

Aims and objectives of teaching Fine Arts at secondary level; Role of art in daily life. Difference between Arts in education and Education in arts.

**UNIT IV****13 hours**

Colour- Types and effects. Design- Its meaning & types

**Transaction mode**

Quiz, Project Based Learning ,Video Based Teaching ,Question ,Open Talk

**Suggested Reading:**

- Chawla, S.S. (1986). *Teaching of Art.Patiala: Publication Bureau, Punjabi University.*
- Jaswani, K.K., *Teaching and Appreciation of Art in Schools.*
- Sharma, L.C., *History of Art, Goel Publishing House, Meerut.*

**Course Title: Aesthetics-I****Course Code: DFA102**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Total Hours:60****Course Content****UNIT I****16 hours**

Introduction to Indian Aesthetic, Elements of art

**UNIT II****14 hours**

Concept of Beauty and Rasa. Six limbs of Indian Art

**UNIT III****17 hours**

Contemporary artists of India Great artists of West

**UNIT IV****13 hours**

Western cultures conceive of art and aesthetic experience

**Transaction mode**

Quiz, Project Based Learning ,Video Based Teaching ,Question ,Open Talk

**Suggested Reading:**

- Harle J. C, *The Art & Architecture of Indian Sub-Continent.(The Yale University Press Pelican History of Arts Series)*
- Roy C. Craven, *Indian Art: A Concise History*
- Tomory, *History of Fine Arts in India & the West*

**Course Title: Drawing****Course Code: DFA103**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>6</b>	<b>3</b>

**Total Hours:45****Course Content****UNIT I****10 hours**

Introduction to Drawing of Plan, Elevation and UNIT of simple objects (Chair, Table, Stool, Podium etc.)

**UNIT II****12 hours**

Different Techniques: Proportion, Volume Eye Level Horizontal and Vertical lines  
Bold and Rhythmic lines Relationship between lines Value and Texture

**UNIT III****12 hours**

Indoor sketching. Medium - Pencil, Charcoal, Dry Pastel.

**UNIT IV****11 hours**

Free hand Drawing Objects and Nature study Western cultures conceive of art and aesthetic experience

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Reading:**

- Harle J. C, *The Art & Architecture of Indian Sub-Continent.*(The Yale University Press Pelican History of Arts Series)
- Roy C. Craven, *Indian Art: A Concise History*
- Tomory, *History of Fine Arts in India & the West*

**Course Title: Still Life****Course Code: DFA104**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>6</b>	<b>3</b>

**Total Hours:45****Course Content****UNIT I****10 hours**

Introduction to various techniques. Study of foreground and background with drapery.

**UNIT II****12 hours**

Texture study with different materials like cloth, wood, glass, bronze, mirror, china clay, terracotta, etc. Selection and arrangement of objects.

**UNIT III****12 hours**

Eye level, source of light, tonal variation, composition. Drawing from different angles.

**UNIT IV****11 hours**

Details about light & shades. Medium - Pencil, Pencil Colours.

**Transaction mode**

Quiz ,Project Based Learning ,Video Based Teaching ,Question ,Open Talk

**Suggested Reading:**

- Walker William, *Handbook of Drawing*, 2016
- Walter T. Foster, *The art of Basic Drawing*, Cadena Drive Laguna Hills, California, 2007



**Course Title: Design Art-I****Course Code: DFA105**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>6</b>	<b>3</b>

**Total Hours:45****Course Content****UNIT I****10 hours**

Stick Figure Free hand drawing

**UNIT II****12 hours**

Pop Art Mints drawing of an object

**UNIT III****12 hours**

Hair Style Mandala Art- Basic Pattern.

**UNIT IV****11 hours**

Design and Composition of Art Two-Dimensional Art and Design Module

Three-Dimensional Art and Design

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Reading:**

- Walker William, *Handbook of Design Art*, 2016
- Walter T. Foster, *The art of Basic Drawing*, Cadena Drive Laguna Hills, California

**Course Title: Landscape****Course Code: DFA106**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours:30****Course Content****UNIT I****8 hours**

Basic introduction with theory. Selection of artistic view with picture frames.

**UNIT II****7 hours**

Detail study of variation in sunlight. Addition and elimination, simplification, eyelevel and Vanishing Point.

**UNIT III****9 hours**

Perspective, balance and rhythms in composition. Study of Cityscape and Seascape.

**UNIT IV****6 hours**

Medium - Pencil, Charcoal, Crayon, Water Colours and Oil Colours  
(Any Two)

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Reading:**

- *References: Morris, M. (2008). Book Review of "Islamic Gardens and*
- *Landscapes" by D. Fairchild Ruggles.*

**Course Content: Head Study for Modal****Course Code: DFA107**

L	T	P	Cr.
0	0	4	2

**Total Hours: 30****Learning Outcomes:**

- Ability to observe and depict the human head from various angles with correct proportions.
- Understanding of head structure, muscle forms, and bone framework.
- Confidence in rendering detailed and expressive head studies using multiple techniques and mediums.
- Development of individual style and artistic interpretation through repeated practice.

**Unit I: Introduction to Human Head Structure**

Basic anatomy of the human head (skull, facial muscles), Proportions of the head (frontal, side, and 3/4th views), Study of male and female head structure, Blocking and measuring techniques

**Unit II: Live Head Study – Line and Form**

Sketching heads from live models (different angles), Emphasis on line quality, contour, and construction, Structural drawing with pencil and charcoal, Introduction to capturing likeness and facial expressions

**Unit III: Light, Shadow, and Volume**

Rendering volume using light and shadow, Tonal studies of the head with chiaroscuro technique, Medium exploration: pencil, charcoal, conte, and soft pastels, Understanding planes of the face and their light behavior

**Unit IV: Creative Interpretation and Expressive Studies**

Quick gesture drawings and time-bound studies, Expressive and stylized portraiture, Integration of background and mood, Final portfolio presentation of studies done throughout the course

**Suggested Readings & References:**

1. **Andrew Loomis** – *Drawing the Head and Hands*
2. **John Vanderpoel** – *The Human Figure*
3. **Burne Hogarth** – *Drawing the Human Head*

**SEMESTER-II****Course Title: Method & Medium****Course Code: DFA201**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>1</b>	<b>0</b>	<b>5</b>

**Total Hours:60****Course Content****UNIT I****16 hours**

Importance of methods and materials Nature and characteristics of painting mediums

**UNIT II****14 hours**

Tools of Materials Medium - Pencil, Charcoal, Dry Crayon, Water Colour and Oil Colours.

**UNIT III****13 hours**

Study of colour wheel Medium - Pencil, Pencil Colours

**UNIT IV****17 hours**

Eye level, source of light, tonal variation, composition. Drawing from different angles.

**Transaction mode**

Quiz ,Project Based Learning ,Video Based Teaching ,Question ,Open Talk

**Suggested Reading:**

- *Barrington Barber, Essential Guide to Drawing: Method & Medium.*

**Course Title: Exhibition and Display****Course Code: DFA202**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Total Hours:60****Course Content****UNIT I****16 hours**

Selection of Suitable Art Gallery, Booking

**UNIT II****14 hours**

Catalogue Designing and Printing , Display of art work

**UNIT III****13 hours**

Lighting, Art critics

**UNIT IV****17 hours**

Invitations Arrangement

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Reading:**

- Bogdanov, A. V., & Smirnov, V. A. (2019). *Why It Is Necessary to Revise the Standards of Exhibition Lighting. Light & Engineering*, 27(4), 5–10. <https://doi.org/10.33383/2018-145>

**Course Title: Portrait****Course Code: DFA203**

L	T	P	Cr.
0	0	6	3

**Total Hours:45****Course Content****UNIT I****11 hours**

Technical details, measurements. Detail study of face, character and expression.

**UNIT II****10 hours**

Space division with geometrical sketch. Super realistic portraits.

**UNIT III****12 hours**

Portrait drawings in any medium (pencil, dry/soft and oil pastels, Charcoal etc.)

**UNIT IV****12 hours**

At least 3 portrait studies on canvas in any medium (acrylic, oil colors, mixed media)

**Transaction mode**

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Reading:**

- *Mau-Kun Yim, 2017, Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing.*
- *Blake Wendon, 2006, Portrait Drawing: A Step-By-Step Art Instruction Book.*

**Course Title: Nature Study/ Foliage****Course Code: DFA204**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>6</b>	<b>3</b>

**Total Hours:45****Course Content****UNIT I****12 hours**

Basic introduction with theory.

**UNIT II****11 hours**

Detail study of different trees, leaves, flowers.

**UNIT III****12 hours**

Medium - Pencil, Oil Pastel, Pencil Colour, Water Colour.

**UNIT IV****10 hours**

Diagram of colour wheel

**Transaction mode**

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Reading:**

- *Nature Study was written in 1911 by "Anna Bots ford Comstock",*
- *Nature study, I love this quote by Charlotte Mason, "Every child has a natural interest in living*

**Course Title: Work of Art****Course Code: DFA205**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>6</b>	<b>3</b>

**Total Hours:45****Course Content****UNIT I****12 hours**

Principal of design, distribution of space. Importance of line, tone, texture, colour, form, content.

**UNIT II****11 hours**

Negative and Positive Designing

**UNIT III****10 hours**

Design exercise in different media. Different figurative composition practice

**UNIT IV****12 hours**

Medium Medium - Pencil, Acrylic colour, Poster.

**Transaction mode**

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Reading:**

- Walker William, *Handbook of Work of Art*, 2016
- Walter T. Foster, *The work of art Basic Drawing*, Cadena Drive Laguna Hills, California.



**Course Title: Design of Art-II****Course Code: DFA206**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours:30****Course Content****UNIT I****9 hours**

Cubism Art Perspectives of Art

**UNIT II****6 hours**

Pointillism Combination of lines

**UNIT III****8 hours**

OP Art Continues drawing

**UNIT IV****7 hours**

Stylized object Fauvism Art

**Transaction mode**

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

**Suggested Reading:**

- Walker William, *Handbook of Design of Art-II*, 2016
- Walter T. Foster, *The Design art of Basic Drawing*, Cadena Drive Laguna Hills, California

**Course Content: Composition Painting****Course Code: DFA207**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>

**Total Hours: 30****Learning Outcomes:**

After completion of this course, the learner will be able to:

1. Recall the basic techniques and principles of using oil pastels, such as blending, layering, and texture creation.
2. Describe the differences between oil pastels and other traditional drawing or painting mediums.
3. Assess the effectiveness of different oil pastel techniques and approaches in conveying ideas, emotions, or narratives in artworks.
4. Synthesize knowledge of oil pastel techniques and composition to create original and innovative artworks that explore new possibilities within the medium.

**Course Content****30 hours**

The two dimensional surface and its structural possibilities elements of plastic expression related to the concepts of space and form and use of colors and textural values; form and contents; compositional exercises based on objects, forms and animals; various media. Exercises based on compositional studies of objects (singular and in groups), consideration of space in composition, study on locales or surroundings. Analysis of compositions in paintings along with the use of colours and textures Submission and Display: 10 compositions on sheets in any medium (pencil and dry / soft and oil pastels, charcoal, water and poster colours etc.) at-least. Size should not be less than half imperial. 3 compositions on canvas in any medium (acrylic, oil colors, mix media) at Least. Size should not be less than 24x36 inches. At-least 300 sketches in any medium not less than 1/4 imperial.

**Transaction Mode:**

Video Based Teaching, Group Discussions, Quiz, Project Based Learning

**Suggested Readings:**

- *Blake Wendon, 2006, Clay Modeling: A Step-By-Step Clay Instruction Book*

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