

GURU KASHI UNIVERSITY



Doctor of Philosophy

Session: 2025-26

Department of HINDI

Faculty of Sciences, Humanities and Languages.

Program Structure						
Course Code	Course Title	Type of Course	L	T	P	Total Credits
PPH106	Research Methodology	Core	4	0	0	4
	Contemporary Hindi Literature.	Core	4	0	0	4
PPH102	Research and Publication Ethics	Core	2	0	0	2
PPH104	Advanced Computer Applications Lab	Skill Based	0	0	4	2
Total Numbers of Credits						12

Course Title: Research Methodology

Course Code: PPH106

L	T	P	Credits
4	0	0	4

Total Hours: 60

Learning Outcomes

1. This course will acquaint the students with the basics of research, research methodology and approaches with special focus on literary research.
2. The students will be introduced to the latest referencing and bibliographic format according to the MLA Style.
3. The course aims at developing the skill of investigation, evaluation, comprehension, analysis, writing, formatting and editing.
4. The Course undertake to offer a survey of select critical approaches and help students to understand literary works through varies literary framework.

Course Content

Unit-I

Hours 15

Research Type, Concepts and Methods

- Research: definition, meaning, objectives, types and approaches.
 - (i) Inductive and Deductive, Qualitative and Quantities, Spatial, Chronological, Cause and effect, Comparison and Contrast, etc
 - (ii) Primary and Secondary Sources.
 - (iii) Resources: Library (Print and Online)
 - (iv) Documentaries, E resources (UGC-Infonet, INFLIBNET), online

Unit-II

Hours 15

Basics of Literary Research

- (i) Meaning, objectives and Approaches
- (ii) Relevance of literary research
- (iii) A selection of Topic
- (iv) Review of literature and Evaluation
- (v) Formulating the objectives/ research questions
- (vi) Textual, inter-textual and inter disciplinary analysis
- (vii) Book and Film Review
- (viii) Sample Synopsis/ Research Proposal
- (ix) Writing Research Paper- Selecting a topic, Outline and preparing a working Bibliography

Unit-III

Hours 15

Writing, Compiling, Documentation and Referencing of Research

- (i) Referencing: Citing print, Web and Archival Sources, Quotations
- (ii) Formatting: Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Text Formatting, Abbreviations, Indexing, Glossary and Special Elements such as Title-page, Table of Contents, Headings and Sub-headings, Tables and Figures, Appendix, Bibliography and Proof Reading. (MLA Handbook, Latest Edition)

Unit-IV

Hours 15

Critical Approaches

- (i) Structuralism/ Poststructuralism
- (ii) Marxism, New Historicism
- (iii) Neo- Classicism, Feminism
- (iv) Eco- Criticism and Film Adaptation

Suggested Readings

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. Kogan Page, 1997.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*.

Norton, 1993.

Booth, Wayne C., Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago University Press, 2008.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. East-West Press, 2009.

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Age International Pvt Ltd, 1996.

Scott W. Vanderstoep, and Deirdre D. Johnston. *Methods for Everyday Life: Blending Qualitative and Quantitative Approaches*. A waley Imprint, 200

Course Title: Contemporary Hindi Literature

Course outcomes

credit-4 , HRS 60,

L	T	P	Credits
4	0	0	4

- 1 भारतीय साहित्य के स्वरूप एवं दर्शन का बोध विकसित होगा ।
- 2 समाज में प्रचलित समस्याओं के प्रति ध्यान आकर्षित होगा ।
- 3 हिंदी साहित्य में संवेदनाओं के विकास का स्वरूप बोध होगा ।
- 4 तत्कालीन पारिस्थितियों के परिप्रेक्ष्य में समस्याओं के उचित समाधान के प्रति ध्यान आकृष्ट होगा ।

- इकाई -क 16HRS

- भारतीय साहित्य का स्वरूप ,परिभाषा एवं उपयोगिता
- भारतीय साहित्यशास्त्र एवं विभिन्न दर्शनों से अंतर्संबंध
- हिन्दी साहित्य के विविध आंदोलन ; परिवेश एवं परिप्रेक्ष्य
- 16HRS

- इकाई -ख 13hrs

- हिन्दी साहित्य और मध्यकालीन बोध
- हिन्दी साहित्य में संवेदना का विकास
- मध्यकालीन संत और मानवतावादी दृष्टि का विकास
- मानवतावाद और मानवतावाद ;स्वरूप विश्लेषण

- इकाई -ग 14hrs

- साहित्य का समाजशास्त्र ; भारतीय एवं पाश्चात्य संदर्भ
- हिन्दी साहित्य में प्रचलित प्रमुख वाद ;आधुनिकतावाद ,अस्तित्ववाद ,मनोविश्लेषणवाद ,उत्तर आधुनिकतावाद ,अनियंत्रण सिद्धांत एवं सत्योत्तर सिद्धांत

- इकाई -घ 17hrs

- साहित्य में अभिजन का टूटता वर्चस्व एवं दलित साहित्य चिंतन (हीरा डोम ,तुलसीदास ,ओमप्रकाश ,वाल्मीकि जयप्रकाश कर्दम ,आनन्द तेलतुमडे का विशिष्ट संदर्भ)
- अम्बेडकरवादी साहित्य ; चुनौतियां एवं स्वीकृति
- लिंगात्मक विभेद ; अस्मिता का संघर्ष ; उभय लिंगियों का संदर्भ
- स्त्री चिंतन ; साहित्य के आईने में
- कार्ल मार्क्स का साम्यदर्शन ; बदलता स्वरूप और हिन्दी साहित्य पर उसका प्रभाव
- प्रमुख विमर्श ; वृद्ध विमर्श ,विकलांग विमर्श , आदिवासी विमर्श ,पसमांदा विमर्श आदि का सामान्य परिचय

संदर्भ हिन्दी ग्रन्थ सूची

- भारतीय साहित्य शास्त्र -गणेश त्र्यम्बक देश पाण्डेय -पापुलर प्रकाशन ,मुंबई -1564ईस्वी
- संरचना वाद ,उत्तर संरचना वाद एवं प्राच्य काव्यशास्त्र - गोपीचन्द्र नवरंग ,साहित्य अकादमी ,नई दिल्ली , 2006 ईस्वी
- सभ्यता के कोने - रामचंद्र गुहा ,सेतु प्रकाशन ,सी -21 ,सेक्टर -65 नॉएडा ,उत्तर प्रदेश ,प्रथम संस्करण - 2024
- मार्क्स के प्रेत - ज़ाक देरिदा ,अनु; रामकीर्ति शुक्ल ,सेतु प्रकाशन -प्रथम संस्करण 2022
- भारतीय काव्यशास्त्र के नये क्षितिज -राममूर्ति त्रिपाठी -राजकमल प्रथम ,नई दिल्ली ,प्र. सं. 1985
- आलोचना की धार - चंद्रभूषण तिवारी - प्रकाशन ,scf 267 ,सेक्टर -16 ,पंचकूला -प्र. सं. 1998
- समाजवादी चिन्तन का इतिहास - कृष्णकांत मिश्र ,ग्रन्थ शिल्पी ,प्र. सं.-2002 ,दिल्ली ,पुनर्मुद्रण - 2011
- आचार्य रामचंद्र शुक्ल और भारतीय समीक्षा - केन्द्रीय हिंदी संस्थान ,आगरा ,सं -सुरेश कुमार ,मीरा सरीन ,प्र.सं. 1987
- गालिब ; अर्थवत्ता ,रचनात्मकता और शुन्यता - गोपीचन्द्र नारंग ,साहित्य अकादमी ,नई दिल्ली - प्र.सं.-2020
- मार्क्सवाद का नवीनीकरण - गोपाल प्रधान ,परिकल्पना ,सुभाष चौक ,लक्ष्मी नगर ,दिल्ली -प्र. सं. 2021
- आधुनिक भारत का सामाजिक इतिहास - रविन्द्र कुमार ,ग्रन्थ शिल्पी ,नई दिल्ली ,प्र.सं. -1992 ,पु.- 2013

Course Title: Research and Publication Ethics

Course Code: PPH102

L	T	P	Credits
1	0	2	2

Total Hours 30

Learning Outcomes

On the completion of the course the students will be able to

1. To have awareness about the publication ethics and publication misconducts.
2. To understand indexing and citation databases, open access publications, research metrics (citations, h-index, impact factor etc)
3. Develop hands-on skills to identify research misconduct and predatory publications.

Course Content

- **RPE 01: PHILOSOPHY AND ETHICS (3 Hrs.)**

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgements and reactions

- **RPE 02: SCIENTIFIC CONDUCT (5 Hrs.)**

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

- **RPE 03: PUBLICATION ETHICS (7 Hrs.)**

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

PRACTICE

- **RPE 04: OPEN ACCESS PUBLISHING (4 Hrs.)**

1. Open access publications and initiatives
2. SHERPA/ROMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder,

Springer Journal Suggester, etc.

- **RPE 05: PUBLICATION MISCONDUCT (4 Hrs.)**

- A. Group Discussions (2 hrs.)**

- 1. Subject specific ethical issues, FFP, authorship
 - 2. Conflicts of interest
 - 3. Complaints and appeals: examples and fraud from India and abroad

- B. Software tools (2 hrs.)**

- Use of plagiarism software like Turnitin, Urkund and other open-source software tools

- **RPE 06: DATABASES AND RESEARCH METRICS (7 Hrs.)**

- A. Databases (4 hrs.)**

- 1. Indexing databases
 - 2. Citation databases: Web of Science, Scopus etc.

- B. Research Metrics (3 hrs.)**

- 1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
 - 2. Metrics: h-index, g-index, i10 index, altmetrics

Suggested Readings

1. Bird, A. (2006). Philosophy of Science. Routledge.
2. MacIntyre, A. (1967) A Short History of Ethics. London.
3. P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN:978-9387480865
4. National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition. National Academies Press.
5. Rensik, D. B. (2011). What is ethics in research & why is it important. National Institute of Environmental Health Sciences, 1-10. Retrieved from <https://www.niehs.nih.gov/resources/bioethics/whatis/index.cfm>
6. Beall, J. (2012). Predatory publishers are corrupting open access. Nature, 489(7415), 179-179.

Course: Advanced Computer Applications Lab
Credit: 2

L T P
0 0 4

Learning Outcomes

On the completion of the course the students will be able to

1. The students will become familiar with the usage of software for managing the reference.
2. To make literature reviews easily.
3. To make reference management by using open software.

Unit 1

Hours 06

MS Word Essentials- Create a document with styled headings and subheadings, add headers, footers, and page numbers, Adjust page layout settings (margins, orientation, page size).

Table Creation and Management- Insert, format, and style tables, Adjust cell size, merge/split cells, and sort/filter data.

Working with Graphics- Insert and format images, shapes, SmartArt, and text boxes, Apply text wrapping around objects.

Unit 2

Hours 08

Basics of PowerPoint- Slide layouts, themes, and templates, Adding multimedia: Images, audio, and videos.

Advanced Techniques- Animations and transitions for visual effects, Slide master for consistent formatting, Interactive elements: Hyperlinks and action buttons.

Design Best Practices- Typography, color schemes, and visual hierarchy, Tips for engaging presentations.

Unit 3

Hours 08

Introduction to Mendeley- Installing and setting up Mendeley Desktop and Web, Importing references from various sources.

Organizing References- Creating folders and tagging references, Annotating and highlighting PDFs.

Citations and Bibliography- Integrating Mendeley with MS Word, using citation styles (APA, MLA, Chicago), Generating a bibliography automatically.

Unit 4

Hours 08

AI Tools for Productivity- Text-Based AI Tools (e.g., ChatGPT) Writing assistance, summarization, and brainstorming, Grammar and style checking, Image and Design Tools, Speech and Audio Tools

Suggested Readings

- 1) Office 2007 in Simple Steps, Kogent Solutions, (Wiley Publishers).
- 2) MS-Office 2007 Training Guide, S. Jain (BPB Publications).
- 3) Computer Fundamentals by P.K. Sinha (BPB Publications).

- 4) <https://www.mendeley.com/reference-management/reference-manager>
- 5) <https://chat.openai.com>
- 6) <https://edu.google.com/workspace-for-education/classroom/>